

Undergraduate Council Minutes
September 9, 2025/ 3:30-5 pm Main Building Room 009F

Members present

Kristine Urschel, Chair
Steven Arthur
Jessica Barfield
Arryn Blaine
Shelby Clark
Cory Curl
Dustin Faulstick
Kate Field
Regina Hannemann

John Kirn
Joe Lewis
Alicia Modenbach
Justin Nichols
Mark O'Bryan
Katherine Paullin
Ashley Vowels
Nathan Congleton
Miranda Hines

Members Absent

Sarah Cprek

Meeting Agenda

1. Welcome

Meeting called to order at 3:33 PM.

2. Approval of agenda (including consent agenda items)

Prior to the vote to approve the agenda, DHN 475 was added to the consent agenda.

Motion to approve by Regina Hannemann; Seconded by Kate Field; All approved

3. Approval of August 26 meeting minutes

Motion to approve by Kathryn Paullin; Seconded by Steven Arthur; All approved

4. Proposal review

a) Consent Agenda

Faulstick, Barfield, Arthur

[ACC 516](#)- Change course (major)

O'Bryan, Kirn, Modenbach

[ASC 220](#)- Change course (major)

Hannemann, Barfield, Nichols

[COF 302](#)- New course

Curl, O'Bryan, Modenbach

[DHN 304](#)- Drop course

Barfield, Curl, Faulstick

[DHN 315](#)- Change course (major)

Vowels, Arthur, Hannemann

[DHN 475](#)- Change course (major)

O'Bryan, Blaine, Paullin

[DHN 514](#)- Change course (major)

Faulstick, Vowels, Curl

[DHN 516](#)- Drop course

Barfield, Hannemann, Faulstick

[DHN 518](#)- Drop course

Kirn, Paullin, Barfield

[DHN 520](#)- Drop course

Modenbach, Curl, Kirn

[DHN 522](#)- Drop course

Cprek, Vowels, Field

[DHN 524](#)- Drop course

Hannemann, Faulstick, Blaine

[DHN 526](#)- Drop course

Arthur, Kirn, Paullin

[DHN 528](#)- Drop course

Field, Cprek, Paullin

[DHN 530](#)- Drop course

Blaine, Nichols, Cprek

[DHN 595](#)- Drop course

Nichols, Arthur, Kirn

[SW 565](#)- New course

b) Discussion Agenda

Modenbach, O'Bryan, Field

[BA Film and Sonic Art](#)- New degree

Rationale: The B.A. in Film and Sonic Art at the University of Kentucky addresses a growing national demand for interdisciplinary programs that bridge cinematic and sonic arts. Leading programs at NYU's Tisch School of the Arts, USC's School of Cinematic Arts, and the California Institute of the Arts, alongside smaller programs at Emerson College, Chapman University, and the Savannah College of Art and Design, reflect this trend toward developing versatile multimedia professionals. While Western Kentucky University's program in Bowling Green focuses on traditional broadcasting and film production, UK's program will stand out due to its transdisciplinary approach, blending art, music, theater, and journalism. This flexible, customizable curriculum aligns with national standards and fosters creative innovation, preparing students for a broad spectrum of roles in film and sonic art industries. This degree program will be unique in this region and state and fill a growing need for job-ready professionals in Kentucky and the surrounding areas.

Additional discussion: Nathan Congleton reminded committee members that program changes can only take effect in Fall semesters.

Motion to approve by Alicia Modenbach; Seconded by Mark O'Bryan; All approved.

5. Proposals for general discussion
6. Old Business
7. New business

a) Credit hour calculator

The credit hour calculator is now available through the Office of the Provost (<https://provost.uky.edu/curriculum-proposals>, scroll to the bottom of the page for the link). This can be used when reviewing the proposals to ensure that there are sufficient contact hours in the course. When the new Curriculog forms are released, a link to this calculator will be included in the form so that proposers can do this calculation based on their specific offering and they will be entering credit hours as each meeting type into the Curriculog form.

b) Prerequisite guidance

The Office of the Provost is proposing changes to the guidance related to prerequisites to clarify that all prerequisites, regardless of whether they are enforceable (test scores, completion of a course, specific grade in a previous course) or require a booking rule, must be included in the prerequisites in the course catalog. If there are things that a course intends to enforce across all sections each semester, it should be included in the prerequisites (this includes restrictions to certain majors/minors, admission to a program/college, class standing). There are still conversations ongoing between the Registrar's Office and the Office of the Provost

regarding how to implement this language and committee members will be kept up to date with any changes to the guidance.

c) Senate Curriculum Committee

Mark O'Bryan is a member of the Senate Curriculum Committee, which at this time does not have an official charge. He is keeping Senate updated with discussions that occur during any Undergraduate Council meetings and if any members can think of any issues that Faculty Senate could help address, they are encouraged to let Mark know.

8. Adjournment

Motion to adjourn by Mark O'Bryan; Seconded by Ashley Vowels. Meeting adjourned at 4:08 PM.